



AI-1370

B. A. Private (Part-I)

Term End Examination, 2020-21

ENGLISH LITERATURE

Paper : Second

Time Allowed : Three hours

Maximum Marks : 75

*Note : Answer all questions. There is internal choice in each and every question. The figures in the right-hand margin indicate marks.*

**Unit-I**

1. Giving reference and the context, explain the following passages : 5×3=15

- (a) What the hammer? What the chain,  
In what furnace was thy brain?  
What the anvil? What dread grasp,  
Dare its deadly terrors clasp!

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Or

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay;  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

Or

I listened, motionless and still;  
And, as I mounted up the hill,  
The music in my heart I bore,  
Long after it was heard no more.

Or

Dear Babe, that sleepest  
Cradled by my side,  
Whose gentle breathings,  
Heard in this deep clam,  
Fill up the interspersed vacancies  
And momentary pauses of the thought!

- (b) Teach us, sprite or bird,  
What sweet thoughts are thine;  
I have never heard  
Praise of love or wine

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That panted forth a flood of rapture  
So dividne.

Or

Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load an bless  
With fruit the vines that round the thatch-  
eves run;

Or

Twilight and evening bell,  
And after that the dark!  
And may there be no sadness of farewell,  
When I embark;

Or

Then a light, then thy breast  
O thou soul of my soul! I shall clasp thee again  
And with God be the rest!

(c) Children love to listen to stories about their  
elders, when they were children; to stretch  
their imagination to the conception of a  
traditional, great uncle or grandame, whom  
they never saw.

Or

Actors belong to the public; their persons  
are not their own property. They exhibit  
themselves on the stage : that is enough,  
without displaying themselves in the boxes  
of the theatre. I conceive that an actor, on  
account of the very circumstances of his  
profession, ought to keep himself as much  
incognito as possible.

2. Answer any 'ten' of the following  
questions : 1×10=10

- (i) Define Aestheticism in one or two lines.
- (ii) What is realism?
- (iii) In which year, British parliament passed  
Great 'Reform Act Which changed the  
British Electoral System'?  
(Choose any one from  
(1832 / 1844 / 1932).
- (iv) How many houses are there in Parliament  
of United Kingdom?
- (v) Which century is the starting era of modern  
global colonialism or imperialism?

(Choose any one from  
15/16/17 century)

- (vi) Which century is known as the starting era of the Age of Exploration or the Age of Discovery?

(Choose any one from  
15/16/17 century)

- (vii) What do you understand by the term 'Imperialism'?
- (viii) What were the Voyages of Discovery?
- (ix) What is Romanticism?
- (x) What is the period of Romantic Era?
- (xi) Who is the writer of the "Essays of Elia"?
- (xii) Who was William Hazlitt? Why is he famous for?
- (xiii) Who is writer of the book 'Songs of Innocence and Experience'?
- (xiv) What are the main characteristics of Romantic Literatures?
- (xv) What is the most important thing in life according to Charles Dickens?

3. Answer any five of the following questions in 300 words each : 10×5=50

- (a) Write a critical appreciation of the poem 'Daffodils' or 'Solitary Reaper'.
- (b) Elaborate salient features of William Blake's poetry.
- (c) What is the central ideal of the poem 'Frost at Midnight' by S.T. Coleridge.
- (d) Present a critical appreciation of 'Ode to Autumn'.
- (e) Write a short note on the main theme of 'Crossing the Bar' by Lord Tennyson.
- (f) Discuss autobiographical element in 'Dream Children'.
- (g) Discuss Hazlitt as Prose writer.
- (h) Write a summary of 'Pride and Prejudice' by Jane Austen.
- (i) Discuss Charles Dickens as autobiographical fiction writer with special reference to David Copperfield.