

Time:- Three Hours ]

[Maximum Marks:75

Note: Answer all questions. The figures in the right-hand margin indicate marks.

Unit-I

- (1). Explain any three of the following with reference to the context. 3x3 = 15  
(a) () Sweet companions loved with love intense for your sakes shall the tree be ever dear Blent with your images in shall arise In memory till the not tears blind mine eyes

OR

At the immortal touch of they hands my little heart loses its limits in joy and gives birth to utterance ineffable.

- (b) You planned to tume a swallow, to hold her. In the long summer of your love so that she would forget not the raw seasons alone and the homes left behind but also her natures.

OR

The frail early light catches reclined leprous shells leaving against one another, a mas of crouched faces without names.

- (c) The town had grown around and along a visible thread, a three – stranded thread which was formed by a little river with two roads running along its two banks. We in inherited the tradition that the river once had its day, but what we saw was only its impoverished old age.

OR

We need a faith that is reasonable a faith that we can adopt with intellectual integrity and ethical conviction, a large flexible faith for the whole human vace to which each one of the living religious can bring its specific contribution.

- (d) All these days I only saw that pleading in his eyes stretching out its arms, begging for a favour. But looked in her eyes. And when I did – took the whites of her eyes for their real depth. Only now I see the depths --- now I see these flames leaping up from those depths.

OR

We should laugh, we should play. We should sing if we can and if they II let us, we should dance too. Shouldn't have any false modesty or dignity. Or care for any one I mean it when your life is over do you think anyone will give you a bit of theirs?

Unit-II

- (2) Discuss the treatment of nature in torudutts's poem, lour casuarina tree.." 10

OR

"Tagore's poetry contain beautiful paradoxes." Discuss with reference to the poem which you have read.

OR

Write a note on the imagery in the poem The lotus.

Unit-III

- (3). Write a note on kamla das as a poet. 10

OR

Write a critical summary of the poem dawn at puri.

OR

Exnlain the theme of " Death by Burial "

Unit-IV

- (4). Write in brief about the prose style of Nirad C. Chandhuri in my Birth place. 10

OR

What are the causes of present crisis. Of faith according to Dr. S Radha knshnan

Unit-V

- (5). Write a note on the plot construction of the play” hayavadan”. 10

OR

“Social satire is primary objective of teddulkar’s play silence. The count is in session. Discuss.

Unit-VI

- (6). Describe the element of realism in the guide by RK Narayan. 10

OR

Write a character sketch of raju in the guide.

Unit-VII

- (7). Differentiate any fir of the following 2X5 = 10

- |                                  |                                     |
|----------------------------------|-------------------------------------|
| (a) Lyric and poem               | (b) Subjective and objective poetry |
| (c) couplet and verse            | (d) Fable and farce                 |
| (e) Hymn and prayer              | (f) Allegory and comparisons        |
| (g) Biography and auto biography |                                     |