

**AH-1053 CV-19 5**  
**B.A. Private (Part-II)**  
Term End Examination 2019-20  
Paper-II  
English Literature

**Time:- Three Hours ]**

**[Maximum Marks:75**

**Note:** Answer **all** questions. The figures in the right-hand margin indicate mark.

**इकाई / Unit-I**

(1). Explain the following with reference to context

- (a) Hare sleeps the silurist, the loved physician, The face that left no portraiture behind,  
the skull that housed white angels and had vision of day-break through the gateways  
of the mind here faith and many wisdom and humility (Whose influence shall  
prevail for even more.

OR

“Strange friend” I said, here is no cause to mourn “None said the other save the  
undone years the hopelessness. Wheatears hope is yours was my life also. I went  
hunting wild.

- (b) Far off like floating seeds the slips Diverge on urgent voluntary errands, and the full  
view Indeed may enter and move in memory as now these clouds do that pass the  
harbour mirror And all the Summer through the water saunter.

OR

Then crying of a baby, in the forest of starving silences. Bring the wolves running tuning of  
wolver running-brings the stee traps clashing and slavering.

- (c) Few of us however have lost much property on our trowels through forgetfulness.  
The ordinary man arrives at his destination with all his bags and trunks safe. The list of  
articles lost in trains during the years suggests that it is the young rather than the adult who  
forget things and that sport men have worse memories than their ordinary regions- minded  
fellows.

OR

I thought to myself, This is fame, I am getting known. This is a very good specimen of the  
average public. I love him, he is reading my book. Doubtless may hundreds up and down  
the great enchanted island are doing the same some reading one book, some another

**Unit-II**

(2) Bring out the central theme of the poem- ‘At the grave of Henry Vaughan.

OR

While a critical appreciation of the poem, “ strange Meeting.

**Unit-III**

(3). White a critical summary of the poem- seascapes,

OR

White a note on the theme of the poem “The Howling of Wolves.

**Unit-IV**

(4). Summarise lynd’s views as expressed in “Forgetting.

OR

Critically evaluate the essay “A conversation with A Reader.

Unit-V

- (5). Discuss the problem addressed by Galsworthy in *Strife*.

OR

Critically evaluate the play- *Riders of the sea*.

Unit-VI

- (6). Give a character sketch of Ralph or Simon.

OR

Discuss *Lord of the Flies* as an allegorical novel.

Unit-VII

- (7). Write a brief note on any five of the following

2X5 = 10

- (a) Dramatic monologue (b) Alliteration  
(c) Metaphor (d) simile  
(e) Onomatopoeia (f) Ballad (g) Epic