

AH-1018 CV-19 S

B. A. (Part-II)

Term End Examination, 2019-20

Paper: I

English Literature

Time Allowed: Three Hours]

[Maximum Marks: 75

Note: Answer all questions. There is internal choice in each and every question. Marks are indicated against questions.

## Unit-I

1. Explain with reference to the context any **three** of the following: 3x5=15

(a) ...but I, my mistress thrall

Came there for cure; and thus by that I prove,  
Love's fire heats water, water cools not love.

(b) Perhaps my semblance might deceive the truth

That I to manhood am arrived so near;  
An inward ripeness doth much less appear,  
That some more timely-happy spirits endure th.

(c) True ease in writing comes from art, not chance

As those move easiest who have learned to dance.  
'Tis not enough no harshness gives offence,  
The sound must seem an echo to the sense.

(d) Physicians are some of them so pleasing conformable to the humour of the patient, as the not press the true cure of the disease; and some other are so regular in proceeding according to art for the disease, as the respect not sufficiently the condition of the patient.

(e) I could heartily wish that more of our country clergy would follow this example, and instead of wasting their spirits in labourious compositions of their own, would endeavor after a handsome elocution, and all these other talents that are proper to enforce what has been penned by greater masters.

(f) I hold the world but as the world, Gratiano,

A stage, where every man must play a part,  
And mine a sad one.

## Unit- II

2. Discuss, William Shakespeare as a sonneteer. 10

Or

Write a critical appreciation of Milton's sonnet, 'How Soon Hath Time...'

## Unit -III

3. Trace the similarity between Mac Flecknoe and Shadwell as is evident in 'Shadwell' by Dryden. 10

Or

What is the conception of an ideal critic according to Pope?

## Unit -IV

4. Write an essay on Francis Bacon as an essayist. 10

Or

Critically assess the prose style of Addison.

**Or**

Write a note on Steel's humour and irony.

**Unit-V**

5. Draw a character sketch of Portia in 'Merchant of Venice' by Shakespeare. **10**

**Or**

Discuss the appropriateness of the title of the play 'Merchant of Venice'.

**Unit -VI**

6. Discuss Jonathan Swift as a novelist. **10**

**Or**

Discuss "Battle of Books" as an allegory.

**Unit-VII**

7. Answer any ten of the following questions: **10x1=10**

- (i) The term Renaissance means revival/ rebirth. **(True/ False)**
- (ii) Restoration of Charles II took place in 1660. **(True/ False)**
- (iii) The effect of humanism can be seen in the works of Ben Jonson and Shakespeare. **(True/ False)**
- (iv) Shakespeare copied the Italian form of sonnet. **(True/ False)**
- (v) The word 'metaphysical' is derived from : **(Latin/Greek)**
- (vi) Who termed Bacon as the 'wisest, brightest and meanest of mankind'? **(Pope/Dryden)**
- (vii) How many lines are there in a sonnet? **(12/14)**
- (viii) 'The Spectator' was a .....newspaper. **(daily/periodical)**
- (ix) William Congreve was a .....dramatist. **(Elizabethan/ Restoration)**
- (x) Seneca was a .....dramatist. **(British/ Greek)**
- (xi) Addison contributed with.....to periodical essays. **(Bacon/Steele)**
- (xii) Where did the Renaissance begin? **(France/Italy)**
- (xiii) Who was the leading figure of Christian Humanism? **(Sir Thomas Moore/ Erasmus)**
- (xiv) What invention helped to spread the information of the Reformation? **(printing press/ painting)**
- (xv) Write the name of two tragedies written by William Shakespeare.