

AH-1053 CV-19
B.A. (Part-II)
Term End Examination, 2019-20
Paper-II
English Literature

Time: Three Hours

[Maximum Marks: 75]

Note : Answer all questions. All question carry equal marks.

Unit-I

- 1. Explain with reference to the context any three of the following passages:**
- (a) Here sleeps the Silurist; the loved physician;
The face that left no portraiture behind;
The Skull that housed white angels and had vision
Of day-break through the gatewars of the mind.**
- (b) It seemed that out of battle I escaped
Down some profound dull tunnel, long since scooped
Through granites which titanic wars had groined.**
- (c) The steel furred to keep from cracking in the cold
The eyes that never learn how it has come about
They must live like this
They must live.**
- (d) The question whether the possession of a good memory is altogether desirable has often been discussed, and men with fallible memories have sometimes tried to make out a case for their superiority. A man, they say, who is a perfect remembering machine is seldom a man of the first intelligence, and the quote various cases of children or men who had marvellous memories and who yet had no intellect to speak of.**
- (e) It's my experience that you've always got to, consider the Union confound them! If the Union were going to withdraw their support from the men, as they've done, why did they ever allow them to strike at all?**
- (f) They're all together this time, and the end is come. May the almighty God have mercy on Bartley's soul, and on Michael's soul, and on the souls of Sheamus and patch, and Stephen and Shawn (bending her head); and may he have mercy on my soul, Nora, and on the soul of every one is left living in the world.**

Unit -II

2. Write a critical appreciation of the poem, *At the Grave of Henry Vaughan*

OR

Evaluate Wilfred Owen as a modern poet.

Unit -III

3. Write a critical appreciation of the poem '*Seascape*' by W.H. Auden.

OR

Write a brief note on the theme of the poem '*The Howling of Wolves*'.

Unit -IV

4. What are the different kinds of Forgetfulness that have been described in Robert Lynd '*Forgetting*'?

OR

Write a note on the humour of the essay, '*A Conversation with a Reader*' by Hilaire Belloc.

Unit -V

5. Write a note on symbolism of darkness in '*Riders to the sea*'.

OR

Write a character Sketch of John Antony.

Unit -VI

6. Discuss '*Lord of the Flies*' as an allegorical novel.

OR

Write a note on the technique of Golding.

Unit -VII

7. Write a brief note and give at least one example on any five of the following

(a) Epic

(b) Alliteration

(c) Simile

(d) Metaphor

(e) Onomatopoeia

(f) Ballad

(g) Dramatic monologue