AHO-1370 CV-19

B.A. (Part-I) (Ex./Suppl.)

Term End Examination, 2019-20

Paper-II

English Literature

Time: Three Hours

[Maximum Marks: 75]

Note: Answer all questions.

Unit-I

1. Explain with reference to the context of the following passages: 52

(a) What the Hammer? What the chain, In what furnace was thy brain? What the anvil? What dread grasp,

Dare its deadly terrors clasp!

OR

The lovely shapes and sounds intelligible
Of that eternal language, which thy God Utters, who from eternity doth teach
Himself in all, and all things in himself.

Great universal Teacher!

(b) We look before and after,

And pine for what is not;

Our sincerest laughter

With some pain is fraught;

Our sweetest songs are those that tell of saddest thought.

OR

Sunset and evening Star And one Clear Call for me

And may there be no moaning of her bar

When I Put out to Sea.

(c) "We are not of Alice, nor of thee, nor are we children at all. The Children of Alice call Bartrum father, We are nothing; less than nothing, and dreams. We are only what might have been, and must wait upon the tedious shores of Lethe millions of ages before we have existence, and a name"

OR

If the stage is useful as a School of instruction, it is no less as a source of a12musement it is the source of the greatest enjoyment at never failing fund of agreeable reflections aftelwards.

2. Answer any ten of the following questions as directed:

1X10

- (a) The term 'Renaissance' means:
 - a. Birth
 - b. Rebirth
 - c. Intellectual sloth
 - d. Enrichment
- (b) Who was called 'The Great Champ of Literature'?
 - a. Pope
 - b. Johnson
 - c. Addison
 - d. Fielding

(c) A good essay is personality translated into print'. Who made this statement? a. Dr. Johnson
b. E.V. Lucas
c. Robert Lynd d. Boswell
(d) Montaigne is the first essayist proper of Western literature. (True/False)
(e) Which of the following is not a romantic essayist? a. Hazlitt
b. Lamb
c. Steele
d. De Quincey
(f) Which of the following novels was not written by jane Austen?
a. Pride and Prejudice
b. Mansfield Park
c. Northanger Abbey
d. Vanity Fair
(g) Name the poem Where just the contrary elements are found with the 'Tyger,
Tyger Burning Bright?
(h) Who is the pioneer of the romantic movement in English poetry?
(i) 'Frost at Midnight' is a nature poem. (True/False)
(j) Find the old one out:
Three watch words of the French Revolution were:
i. Equality
ii. Liberty
iii. Fraternity
iv. Brotherhood
(k) Name the Romantic poet who died by drowning?
(l) The Lines
Where are the songs of spring?
Ay, where are they?
Are from:
i. Ode to Autumn
ii. Frost at Midnight
iii. Ode to Skylark
iv. Daffodils
(m)Browning and Tennyson are contemporaries. (True/False)
(n) Darwin's bookinfluenced most the Victorian writers. (fill in the blank)
(o) The Victorians attempted a compromise between science and religion.
(True/False)
(p) Which is correct, Keat's poetry is sensuous or spiritual?
(q) Which of the following is not an essayist of the neo-classical period?
a. Bacon
b. Cowley
c. Addison
d. Steele
(r) In which of the following countries was Renaissance not visited by 'Reformation'?
a. England
b. Italy c. France
d. Germany (s) Aesthetics deals with objects that are:
(5) Acometics ueats with objects that are:

a. Essential to our existence	
b. Unimportant to most people	
c. Not essential to our existence	
d. Rarely viewed	
(t) The Theory of Aesthetism was introduced to England by:	
a. William Wordsworth	
b. William Blake	
c. P.B. Shelley	
d. John Keats	
(u) The Source of Classicism is:	
a. Ancient England	
b. Ancient Wales	
c. Ancient Greece	
d. Ancient Rome	
(v) Who became the most whole hearted singer of French Revolution?	
a. Wordsworth	
b. Shelley c. Keats	
d. Byron	
(w) S. T. Coleridge was famous for:	
a. Super-naturalism	
b. Mysticism	
c. Lyricism	
d. Humanism	
(x) The Reforms Act of 1832 benefitted the labouring class. (True/False)	
(y)Hugh Walker has Called Lambas the	
a. Prince of essayists	
b. A pathetic writer	
c. A third rate writer	
d. A good human being	
3. Answer any five of the following question in about 300 words each: 10X5	
1. Write an essay on the Characteristic quality of Blake's poem, 'Tyger, Tyger, Burning Bright'.	
2. Discuss Wordsworths' Philosophy of Nature.	
3. Elucidate in your own words Coleridge as a poet.	
4. Give a brief account of the poem 'Ode to Skylark'.	
5. Discuss Keats as a sensuous poet.	
6. Write a critical appreciation of the Tennyson's Poem Crossing the Bar'.	
7. Discuss Robert Browning as a philosophical poet.	
8. Critically evaluate Charles Lamb as an essayist.	

9. How, according to Hazlitt can a stage be a source of moral instruction?

11. Discuss David Copperfield as an autobiographical novel.

10. Justify the title 'Pride and Prejudice'.